
Media Kit



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EXCERPT FROM A LOSS TOO GREAT

Tom smelled breakfast, and at the end of his call, he left the laptop and walked downstairs. “If I didn’t think this was not special, I’d swear you were up to something,” he chuckled. “Breakfast smells amazing.”

“Baby, we’re good. I don’t want anything but your joy.”

“You got that, baby.” Tom poured a cup of coffee. “Can I pour you one, too?” he asked.

“Sure...I’ll call you when breakfast is done.”

“I’ll be right down as soon as I hear you.”

“Okay.” Mary kissed him. “Now, go.” She smiled and returned to flipping the omelet.

Tom walked upstairs with his coffee in hand and went to the office. He looked at his laptop. *Why am I giving them so much of my time?* he wondered. Fifteen minutes later, Mary called: “Breakfast is ready.”

“Be right there.” Tom finished typing his email and took his empty coffee cup downstairs. “It looks great.” He poured himself a refill of coffee and walked to the breakfast bar. “It’s not the weekend, but I could get used to this.”

“Sure, you can.” Mary sat down with her coffee in front of the plate she’d filled. “As a matter of fact, maybe - just maybe - we should.”

“What are you saying?”

“We don’t have much to worry about these days. Between the two of us, we have enough to retire, live smart, and enjoy life. Why work for someone?”

Tom shook his head as he sat in front of the breakfast plate that Mary had created. “I’m...well, you know...” Tom paused. “Maybe you have a point.”

The doorbell rang. “Babe, are you expecting someone?”

“Not at all.”

EXCERPT FROM A LOSS TOO GREAT Continued

Tom rose from the table and walked to the front door. He looked at his watch. It was barely ten in the morning. “Who is it?”

“Sir, it’s Captain Calhoun and Sergeant Monarch.”

Tom paused and grabbed his face...*no, it can’t be*. He grabbed the door handle and turned it slowly, as if the thought would disappear once the bolt cleared the lock connection. He had heard of guys in his unit pulling this type of assignment when he was in the Army. His mind raced to the worst news these soldiers could give and then he thought of the fact that their son could be wounded. Tom opened the door.

“Good morning, Sir, we’re here to give you information about your son, Specialist Stetson.”

“Captain, Sergeant - please come in.”

Mary looked up, pulled her housecoat closed, and stood up from the table. “I’m sorry, I didn’t expect company this early. Please forgive my appearance.”

“No problem, ma’am,” the Sergeant said.

“Sir, Ma’am - can you join me on the couch?”

“Sure.” Tom looked at Mary and extended his hand to grab hers as she approached. They sat next to each other and held hands.

“I’m here to inform you that your son, Specialist Stetson, was killed during a mortar attack on his remote base.” The Captain touched Tom’s shoulder. “The United States and the United States Army offers our greatest condolences for your loss...Sergeant Monarch and I are here to answer any of your questions.”

Mary screamed before running upstairs, leaving Tom alone with the soldiers.

A Loss Too Great



Shocked! Tom Stetson's Army training kicks him into action. He administers first aid to his wife Mary. She's his everything, especially after they become empty nesters. When her fear of their son crystallizes, the reality ignites dark and dreary behavior. She cycles through various brain stimulation techniques for recovery. Tom's battle aiding Mary embarks him on a journey to his own resolve. *A Loss Too Great* is an account of one person's experience combating emotional disorder and the family impact dealing with the illness.

Author: Lonz Cook

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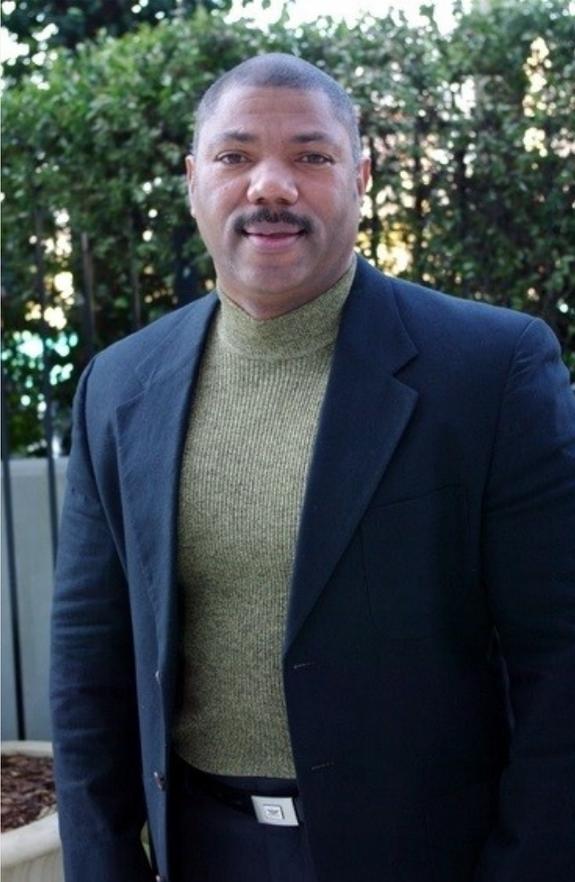
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About Authors:

Lonz Cook is a Marine Corps veteran and a graduate of Central Michigan. He authored a romance series, executively produced film, and have written numerous fiction/drama titles.

ABOUT



Lonz Cook

www.LonzCook.net

Lonz sparks readers' imagination and captures their attention for a cover to cover read. His writing is a true art, where words influence readers to either believe or dream.

Each of his books bring characters to life; driving readers to take a stance on character actions and scenes of the story. You either agree or challenge presented behaviors.

Lonz is a retired Marine - a combat veteran, a former adjunct professor, and a technology specialist. He authored numerous contemporary romance, drama, fiction novels, and screenplays.

Lonz lives in the southeastern United States.



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An Interview with Lonz Cook, author of *A Loss Too Great to be published by Elevation Book Publishing*

1) Tell us a little bit about yourself. How did you get into writing?

I began writing as a past time during my time on the ship and at downtime on major operations. Being a Marine during deployments, your time is limited to working on supporting gear or exercising. So, I chose to include writing.

2) What inspired you to write *A Loss Too Great*?

There is a serious behavior issues surrounding the lost a loved one. People deal with the emotional impact on multiple levels. I wanted to write a story that shared two journeys to recovering the pain.

3) What theme or message do you hope readers will get from your novel?

Deal with the pain for a quick recovery. Don't allow the loss of one to become a downward spiral to your own demise.

4) Which do you find more fulfilling when writing: creating plot or creating characters.

In writing, the creative goes hand in hand with character development. For me, both processes are combined and most enjoyed because as you develop the plot, your character develops.

5) What social media site has been the most helpful in developing your readership?

I would say Facebook aided me most in developing the readership, however Instagram has recently charged upward and Twitter coming in a short second.

An Interview with Lonz Cook, author of *A Loss Too Great to be published by Elevation Book Publishing*

6) What's one piece of advice you would give to aspiring authors?

I'd tell an aspiring writer to keep writing. Do not go back and change something you've written, but to keep writing as you have ideas. This is important as writing helps you finish, which is the most challenging for writers.

7) What are your future plans after the release of *A Loss Too Great*? Any other novels or stories in the works?

She Met a Demon in the winter of 2018. It's a love story with various warnings, addressing the pain of abuse in relationships. Look for the twists and turns because it's not what you'd expect.

I'm also creating the final sequence for the *Sisters & Romance* series. This will settle the story of Lorenz and Rodney with Simone and Sabrina in relationship battles.